

**6th Annual Washington
Capital Sikh Youth Kirtan Sammelan
Judging Sheet, May 29, 2010**

Name of Jatha _____ Jr Int. Sr

Main Competition

	Allocation of points	Elements	Max. points	Points given
1	Shabad Explanation	Gist of Shabad In Punjabi	4	
2	Explanation of Raag and Taal being performed	In Punjabi	4	
3	Mangalacharan (Invocation Slok, eg. Dandaout)	3 Point Deduction If Not Sung In Same Raag As Shabad	5	
4	Accuracy of Sur	Purity of notes	15	
5	Accuracy of taal and laiya	Of vocalists	10	
6	Alaap Quality		10	
7	Taan Quality		10	
8	Percussion Quality	Accuracy of taal and laiya, appropriate variations	12	
9	Overall Co-Ordination of Jatha	Wording, Notes, Rhythm	10	
10	Emotion, Bhaav of Shabad		10	
11	Pronunciation	Shudh Ucharan	10	
Total Points			100	
	Deduction	Shabad Not Sung in Nirdharit Raag	-20	

Grand total of main competition points

Outstanding Achievement Award

			Max. Points	Points Given
			50	
A	Shaan(Instrumental Prelude)	In raag of shabad with percussion	10	
B	Stringed instrument skillfully used	i. Melodic instruments on which notes are played	15	
		ii. Drone instruments like tanpura on which notes are strummed (not electronic box)	5	
C	Bol Alaap skillfully performed	using bani, not sargam or aakar	10	
D	Bol Taan skillfully performed	using bani, not sargam or aakar	10	

Total points for outstanding achievement